

SEA BEYOND

Blue Guide

to Venetian artisan workshops



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“

Our story is told by our fabrics and by Venice, which has always been our city.

”

Rubelli

Blue Guide

introduction

UNESCO-IOC

The Intergovernmental Oceanographic Commission of UNESCO (UNESCO-IOC) promotes international cooperation in marine sciences to improve management of the ocean, coasts and marine resources. The IOC enables its 150 Member States to work together by coordinating programmes in capacity development, ocean observations and services, ocean science, tsunami warning and ocean literacy.

UNESCO-IOC is the entity in charge of coordinating the UN Decade of Ocean Science for Sustainable Development 2021-2030 (The Ocean Decade).

Gruppo Prada

The Prada Group is socially engaged to contribute to the sustainable development of the communities and stimulate the cultural debate in all its forms of expression. The Group partners with recognized players and international entities to develop educational and training programs, value talent, support scientific research, foster women's empowerment, and promote local culture and artistic heritage.

The Prada Group operates in the luxury sector through the Prada, Miu Miu, Church's, Car Shoe, Marchesi 1824 and Luna Rossa brands.

SEA BEYOND



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SEA BEYOND

Conducted in partnership with the Intergovernmental Oceanographic Commission of UNESCO (UNESCO-IOC) to raise awareness of sustainability and ocean preservation, SEA BEYOND is an educational program supported by Prada Group since 2019.

Since its debut, and over the course of three editions, the educational module has shared the principles of ocean literacy with more than 35,000 secondary students around the world.

Moreover, the “Kindergarten of the Lagoon” project – outdoor education activities in Venice for children in pre-

school – was launched in 2023 with the aim of creating a link between kids and the lagoon ecosystem.

While the main focus remains education, in 2023 SEA BEYOND extended its scope beyond education with two new areas of focus: support for scientific research dissemination and humanitarian projects, both dedicated to the ocean. This is thanks to the fact that, as of July 2023, 1% of the proceeds from the Prada Re-Nylon Collection support SEA BEYOND.



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Venezia da Vivere

Raccontare Venezia is a communication and events company that promotes the Venetian heritage of culture, design, art, and high craft through its brand www.veneziadavivere.com

Lorenzo Cinotti, Laura Scarpa, and a close-knit team led by Lucia Pecoraro have created various projects in collaboration with businesses, universities, and foundations: Atelier Aperti, an event to discover artistic crafts in Venice; A Dress for Venice, a project that brings together designers, artisans, and the Venetian manufacturing sector; and Venice Fashion Week, an

event that for ten years has connected young Italian and international creatives with artisans and sustainable businesses in Venice.

As city ambassadors of Homo Faber and creators of the Alto Artigianato Venezia business network, Lorenzo and Laura are committed to bringing the traditions of Venetian high craft into the future.

This guide is an invitation to explore the ateliers and meet the creative talents of Venice, from Canareggio to Dorsoduro, San Marco and beyond.

Blue Guide

artisans and sustainability

A Blue Guide to the workshops of Venice is a way to talk about intangible heritage and sustainability: artisans represent an inherently sustainable production model because they invest time and passion into creating each object, focusing on quality and attention to detail.

Handmade, small-scale production reduces environmental impact and minimizes material waste. Artisans prefer local, often recycled materials, reducing the carbon footprint associated with transportation and supporting local economies. The use of natural and durable materials gives products greater longevity, countering planned obsolescence and hyper-consumerism.

Craft production takes place in local workshops, ensuring a short and transparent supply chain that allows for greater knowledge of product origins and working conditions, promoting fair and respectful practices.

Finally, purchasing a handcrafted product means developing an emotional connection with it, leading us to pass it down to the next generation. Buying artisanal products is a conscious consumer choice that supports the uniqueness and work of small-scale, local enterprises.

For this reason, craft is also an important factor in social cohesion and economic development for the community.

Atelier

Franco Puppato

Handmade suits

"To tailor jackets to perfection, I use a trigonometric system: it always works, whether with slim men or those who are robust."

Franco Puppato is the undisputed master of handmade suits. In his atelier on Calle dei Fabbri, opened in the 1960s, he proudly displays the Blue Artisan sculpture, an award that celebrates the Master's long career and his commitment to preserving and innovating the art of tailoring, for his artisanal excellence and the transmission of knowledge to new generations. This award was conferred by Venice Fashion Week and created by

master Pierpaolo Seguso. Recognized as MAM – Master of Art and Craft by the Cologni Foundation for the Métiers d'Art, awarded the Arbiter Trophy, considered the Oscar of Italian tailoring, as the Best Tailor in Italy for bespoke suits, and honored by the World Federation of Master Tailors in Paris, Puppato stands out in the bespoke fashion scene for his innovative use of trigonometry, his captivating verve, and his latest collections in the Goldonian Style.

Atelier Franco Puppato

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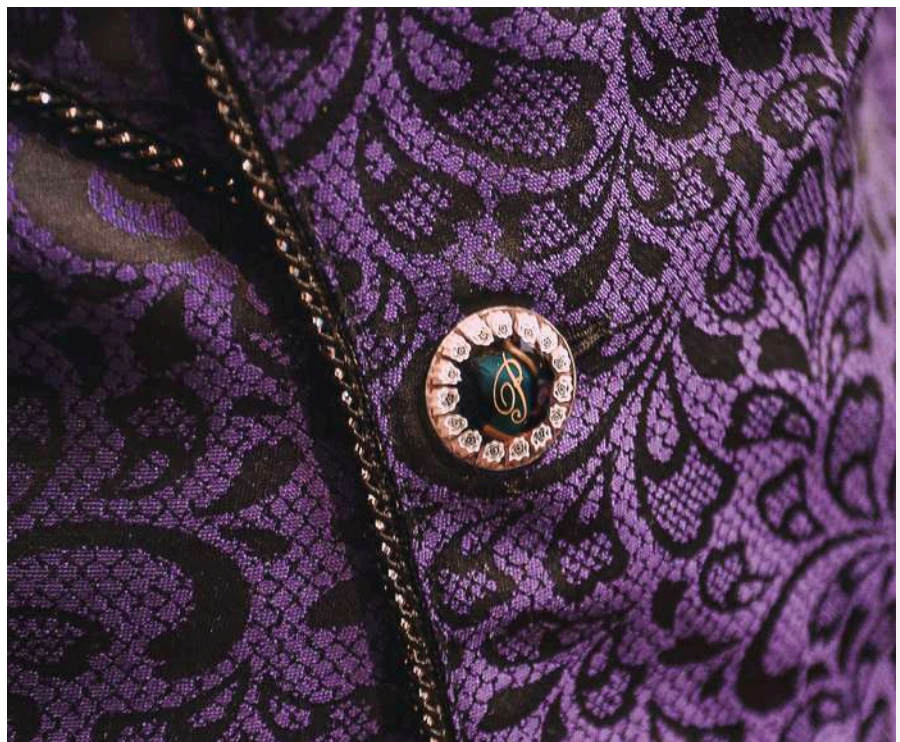
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Giuliana Longo

millinery and hats

"Creating new frontiers in fashion and in style: that's the challenge I love most of all."

Giuliana Longo is the master of the art of hat-making in Venice. With her inimitable humor, she carries on the family millinery business opened in 1901 in San Salvador, a shop that has been awarded the title of Historic Enterprise of Italy. Her skilled hands craft hats of every shape and origin. Her custom-made and personalized hats are celebrated worldwide in endless varieties: straw, fabric, felt, colorful and quirky tricornes.

One of her latest trends is hairstyles for special occasions: constructions of flowers and ribbons embellished with fabrics and innovative elements using 3D laser printers, offering unique and customizable elegance. In her atelier, you can also find the traditional gondolier's straw hat, woven with double satin trim for summer or in black cloth with a pom-pom bow for winter.

Giuliana Longo

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Valeria Boncompagni

jewelry

"Working with wax allows you to give form to your most intimate emotions."

Research, creativity, and uniqueness are the trademarks of Valeria Boncompagni, an artist and artisan who grew up in the family jewelry business before creating her own workshop in Piazza San Marco. Specializing in the ancient technique of lost-wax casting, Valeria has developed her own collection, wearable micro-sculptures made of precious metals with inlays of coral and hard stones, which tell deep stories and emotions. Valeria's workshop stands out for its commitment to sustainability: it uses

recycled materials and low-impact processes, promoting a conscious craft dedicated to preserving and transmitting the city's cultural heritage, especially to younger generations. Valeria also offers private workshops where she teaches the art of lost-wax casting, allowing participants to create their own personalized jewelry.

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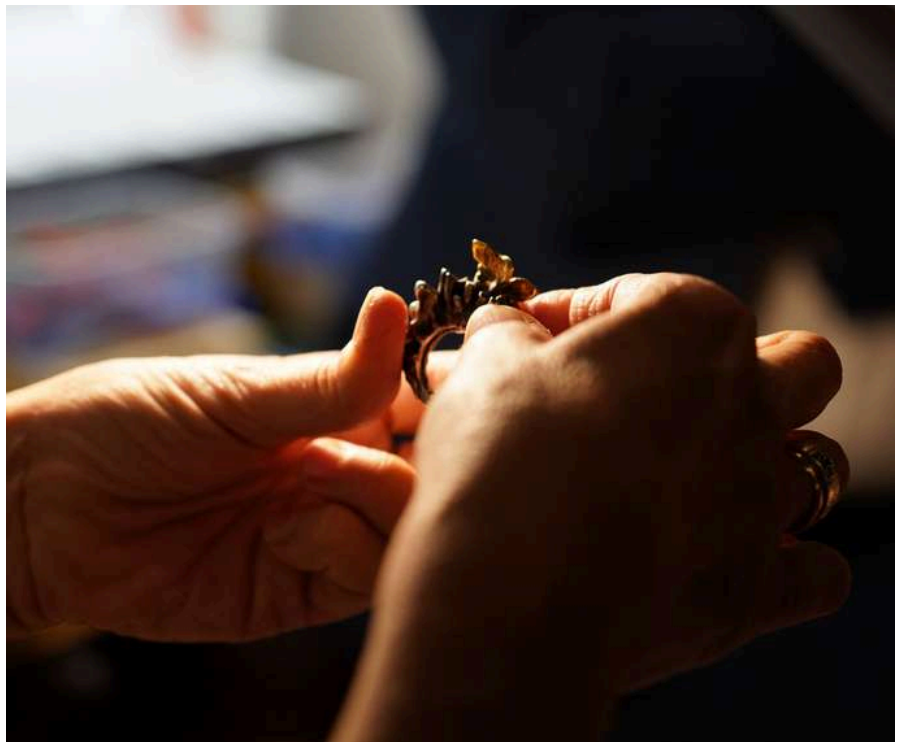
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Linea d'Acqua

antiquarian bookstore

“A project connected with the history
and culture of Venice”

The most comprehensive antiquarian bookstore in Venice, specializing in rare ancient books, first editions, maps, and views of Venice created by great Venetian masters of the past, displays unparalleled ancient engravings by Tiepolo, Canaletto, and Marieschi, as well as Venetian maps and landscapes. The bookstore also publishes cultural magazines and books. Engaged in projects involving other cultural entities in the city, it represents contemporary Venetian painters, who are showcased in art exhibitions at the two Linea

d'Acqua Galleries.

These art spaces create a valuable and social ecosystem through a dialogue between contemporary Venetian art and the international scene. From a passion for ancient books also stems the Linea d'Acqua publishing house, which publishes magazines, guides to Venice, books, and catalogues, all with a foundational value in the highest quality of its products.

Linea d'Acqua

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Seguso

Vetri d'arte

the art of glass

"I cast my words to the wind, so that they may fly like feathers, and let the song rise that only the wind can hear, and understand where to take them."

A symbol of the Murano glassmaking tradition, Seguso Vetri d'Arte is one of the oldest glassmaking dynasties, with its tradition passed down through 23 generations since 1397. Its production is distinguished by artistic creations in submerged and filigree glass, spectacular chandeliers, and intricate details such as love poems engraved in glass by the artist and head of the family, Giampaolo Seguso.

The Murano glassworks employs techniques that minimize environmental impact by recycling discarded glass and reducing the use of non-renewable materials. This approach allows the tradition to thrive without compromising the environment, demonstrating how craft can harmonize with ecological preservation. The two Venetian galleries in San Marco and Dorsoduro serve as embassies for the precious traditions of artistic glass.

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Teod'amar

artisanal craft

"My creativity is expressed through precious materials and artisanal craft."

In Calle della Mandola, at the boutique of the artisanal brand Teod'amar, designer Norma Marzà offers a selection of objects and accessories crafted by her artisans: feathered coffe, colorful kimonos, furlane shoes decorated in precious fabrics by Luigi Bevilacqua and Rubelli, Salviati glass, and jewelry tattoos in gold and silver produced by Mario Berta Battiloro, the precious beach towel—after which the brand is named—and home decor items that capture the spirit of the city.

The brand-new clutches with bracelet handles are an example of sustainable creativity: the handle is a necklace from a valuable collection of 600 handmade collars, wearable and unique works of art. Each creation is inspired by the history, culture, and timeless beauty of Venice.

Teod'amar

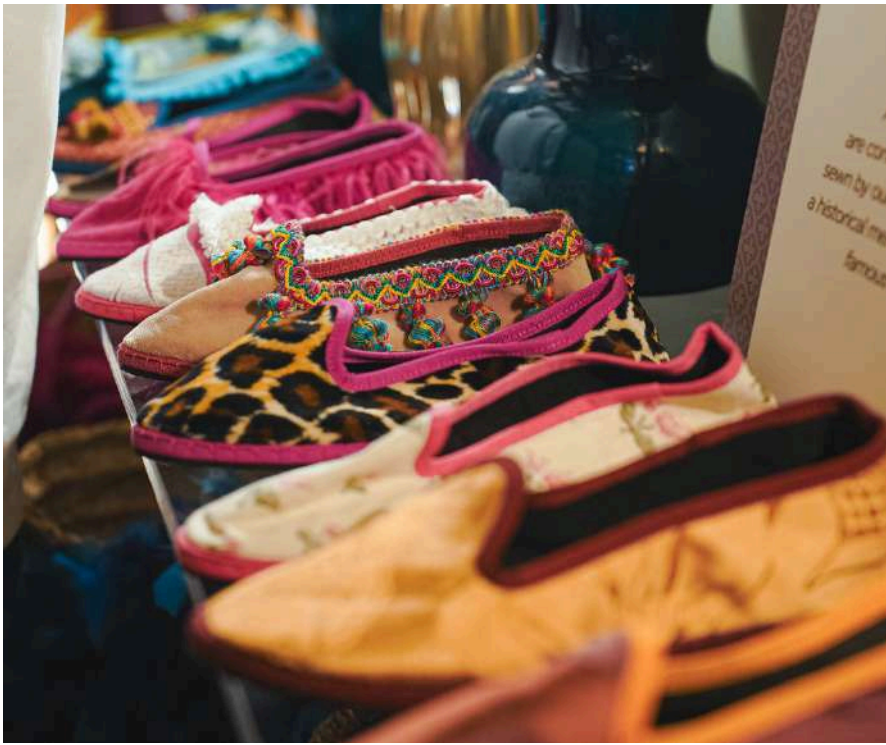
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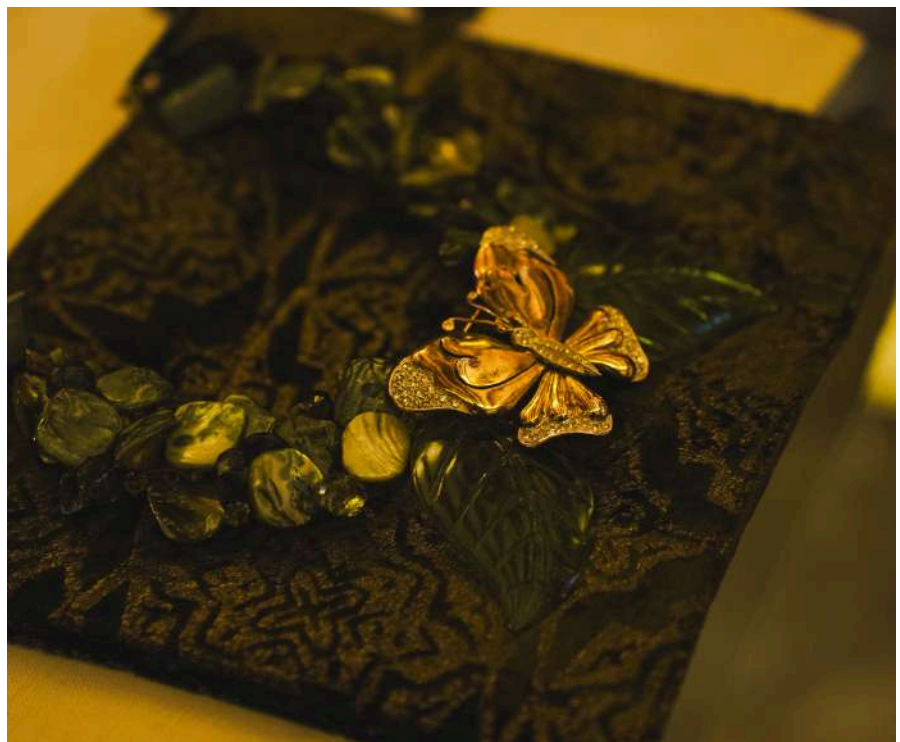
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Rubelli

textiles

“Our story is told by our fabrics and by Venice, which has always been our city.”

The historic Venetian company, founded in 1889, is committed to sustainability that integrates innovation and tradition in the textile world. In addition to supporting social and cultural projects in Venice by donating fabrics for artistic activities and collaborating with local schools and institutions, Rubelli has expanded its environmental commitment by adopting eco-sustainable practices. Since 2021, the company has introduced fabrics made with organic fibers and eco-derived viscose from

responsibly managed forests, as well as new eco-sustainable yarns used in their collections. Rubelli has obtained significant certifications such as Oeko-Tex Standard 100 and GreenGuard Gold, which certify the absence of harmful substances for human health and the environment. This integrated approach reflects Rubelli’s responsibility towards the planet and the community, blending tradition and innovation for a more sustainable future.

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Anita Cerpelloni

paper

“Exploring the infinite possibilities of expression inherent in paper.”

For over 20 years, artist and architect Anita Cerpelloni has dedicated herself to bioarchitecture, designing spaces that promote energy efficiency and reduce environmental impact. This focus is reflected in her interior design and garden projects, which integrate modular and versatile solutions to enhance the quality of living and working environments. In her atelier, Paper Project Venice, Cerpelloni explores the art of paper through techniques such as engraving, watercolor, and paper folding with natural and recyclable materials,

expressing a deep connection with nature and demonstrating a sustainable approach to artistic creation.

Through workshops and collaborations, Cerpelloni engages the public in discovering traditional techniques reinterpreted in a contemporary key, contributing to the spread of a culture of environmental respect and sustainable art in Venice.

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Le fórcole di Saverio Pastor

oars and oarlocks

“The future of my craft is indelibly
tied to Venice.”

An artisanal activity essential to the life of Venice since its origins is that of the *remèr*: the makers of oars who have always been indispensable to the daily life of a city built on water. To move on water, the oar rests on the *fórcola*, or rowlock, which transforms a working tool into a marvelous sculpture with a thousand forms. Saverio Pastor is among the keepers of this ancient craft.

Each of his pieces is unique, and every object is made with the intended customer in mind, keeping alive the traditions inherited from the masters.

Le fórcole di Saverio Pastor

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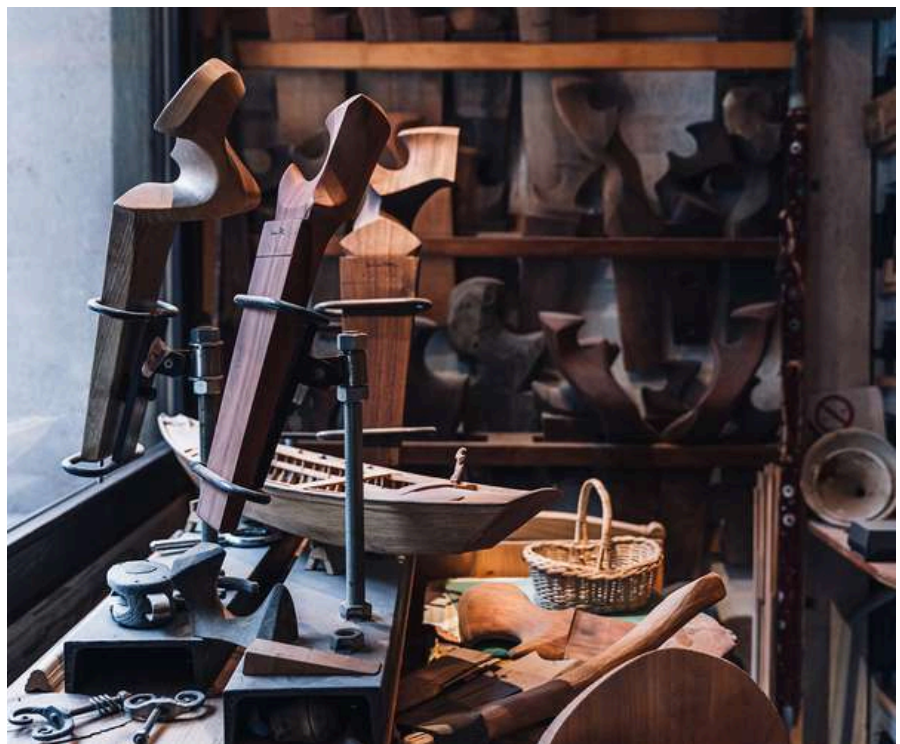
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Marisa Convento

jewelry

“My Venetian Dreams are created out of love for Venice, where I live, dream and work.”

Marisa, a modern *impiraressa* and jewelry designer, weaves her magic with Murano pearls, telling a millennia-old story rooted in the heart of the Venetian lagoon. Her creations, works of a skilled art, are not merely jewelry but guardians of ancient secrets and a testament to a tradition that lives and breathes through her expert hands.

Marisa narrates the history of this art through her handcrafted pieces with Venetian glass beads and conterie, chosen from the most beautiful and

rare, innovating the centuries-old tradition of her craft.

In addition to being a designer and *impiraressa*, Marisa is a meticulous curator and a deep connoisseur of the world of Venetian and Murano pearls and those who create them.

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PerlamadreDesign

glass

"Our creations reflect the concept of Made in Italy and the desire to rediscover the role of crafts and local design."

Tradition, craft, and contemporary flair: in the Murano glass jewelry workshop, glass designer Simona Iacovazzi's creations interpret design as a renewed discovery of excellence in local crafts. Pearls, rings, jewelry, brooches, and sculptures transform the Venetian art of lampwork glass through a rigorous approach with essential lines and minimal, contemporary forms. Simona also teaches visitors how to create their own glass beads.

In her workshops, organized in her studio, she shares her passion and expertise with anyone who wishes to learn the art of lampwork glass.

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Atelier

Vanessa Milan

fine art printing

"In the heart of Venice, I make my work using traditional printmaking techniques."

Vanessa Milan is a versatile artist, adept at skillfully navigating various expressive techniques: illustration, graphic design, screen printing, etching, and woodcut. Her passion for art extends to other fields such as publishing and exhibition curation. Vanessa's works are deeply connected to the Venetian lagoon: through a contemporary and personal visual language, the artist explores the evocative atmospheres and unique beauty of her land.

Her etchings, drawings, and illustrations invite us to immerse ourselves in the lagoon, to capture its shifting colors, diaphanous light, and silent tranquility. Vanessa Milan is also the creative mind behind Edizioni DoppioFondo, an independent publishing house that serves as a bridge between art and culture through the publication of books, catalogues, and special projects.

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Small Caps

design studio

“We love to combine the digital with artisanal techniques.”

Small Caps is not just a graphic design studio; it is a small gem that pulses with creativity in the heart of Venice. Born from the passion of Paolo Roggero and Federico Arzenton, two graphic designers and printers with a visceral love for their city, Small Caps stands out among the workshops of Campo Santa Margherita for its unique and ironic style, capturing the essence of the most authentic and lived-in Venice.

Paolo and Federico’s creations range from posters to prints and screen

prints, all crafted with artisanal techniques and attention to the finest details. Each poster is a narrative, a story brought to life through evocative lines, colors, and images.

Their work leaves no room for the postcard Venice. Instead, it features the real Venice experienced every day, with its contradictions, hidden beauties, and contagious energy.

Small Caps

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Lunardelli Venezia

woodwork

“Woodworking tradition and Italian design culture for a city that has no equal.”

Lunardelli Venezia was born from the decades-long experience of the Lunardelli carpentry, established in 1967: it's a high-craft workshop that transforms wood, particularly the precious "legno de paina" from the traditional Venetian *bricole* into unique objects that embody the soul of the city.

Through collaboration with local and international designers and architects, collections of design are created by the skilled hands of master artisans.

Piova, Canneto, and Carmini are the names of creations that lead you on a sensory journey through forms, colors, and textures. The expertise in woodwork is combined with the use of materials such as Murano glass, gold leaf, and refined fabrics, giving life to unique pieces that tell the story of Venice.

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Veneziastampa

printworks

"We continue the tradition of Aldo Manuzio, through our Heidelberg machines and the unique products that we create."

Founded in 1989, the print shop continues the tradition of typographic and lithographic printing using Heidelberg presses to create original works with wooden type and manual presses. The workshops offer a hands-on immersion in typography, from typesetting to inking, on Fabriano Rosaspina paper. Lithographic printing, based on chemical techniques that exploit the repulsion between water and oily substances, is still used for artistic reproductions and book illustrations.

Luca and Michele preserve and still use metal and wooden type, with which they create compositions that play with old Venetian sayings.

Veneziastampa

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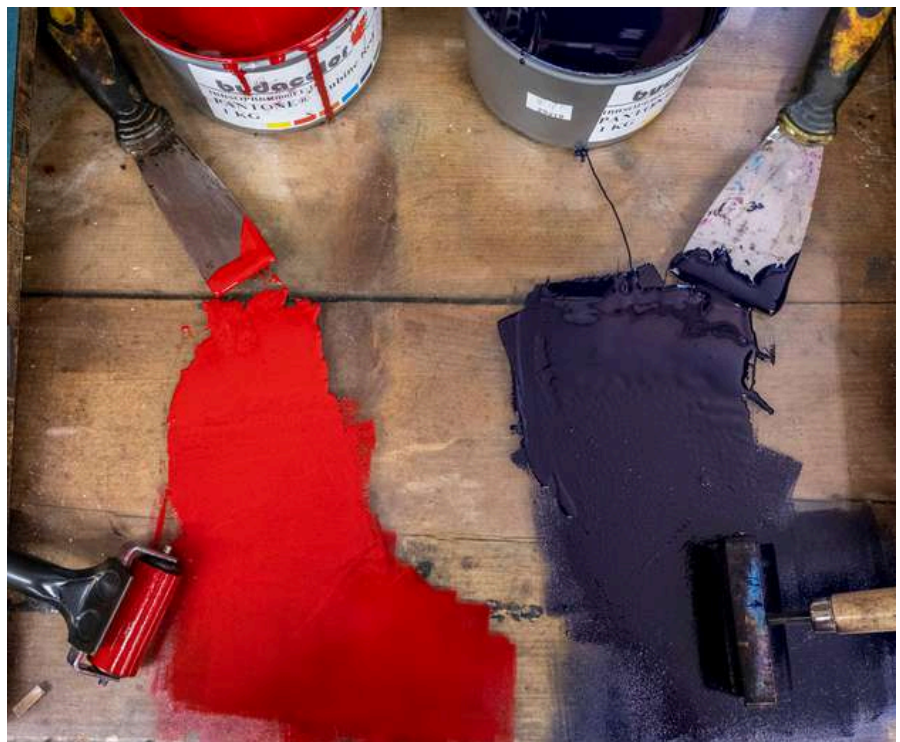
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Paperoowl

paper

*“The most unexpected things
reveal our personalities.”*

Paperoowl is the artisan workshop of Stefania Giannici, overlooking the beautiful Rio Marin. In her hands, paper, a simple yet precious material, transforms into works of art. Designer, curator, and deep connoisseur of the world of paper, Stefania works with papers from every corner of the globe, each with its own story and unique characteristics: soft Japanese papers, durable Fabriano papers, and exquisite marbled papers with which Stefania creates paper jewelry: necklaces, bracelets, earrings, and rings in various colors, shapes, and textures.

Stefania also crafts elegant home decorations, such as miniature Venetian landscapes, storage boxes, frames, and even lamps. For writing enthusiasts, Stefania creates personalized notebooks and planners with crafted paper covers and high-quality pages. A perfect gift for those who love to record their thoughts and memories in a special way.

Paperoowl

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Tessitura

Luigi Bevilacqua

textiles

| *"Textiles of ancient origins."*

Tessitura Luigi Bevilacqua boasts a tradition that dates back to 1499. This precious heritage is perpetuated through the centuries, passing down the art of silk weaving from generation to generation.

Their workshop is located in Venice, on the Grand Canal, in a building that houses an invaluable treasure: looms and machinery from the ancient Silk School of the Serenissima. Among these are eighteenth-century looms still used for creating the fine soprarizzo velvet, entirely handcrafted.

The Tessitura Luigi Bevilacqua faithfully reproduces ancient weaving techniques, while also reinterpreting them with a touch of innovation, bringing contemporary creations to life. Velvets, damasks, lampas, brocades, and the precious soprarizzo velvet are transformed into bags, clutches, stoles, scarves, and pieces of fine fabrics, perfect for high fashion and interior design.

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Atelier Volante

papier-mâché

“The place where paper emerges from the bin and transforms into a fairy-tale.”

In Rialto, in the heart of the city, Atelier Volante is the meeting point between a family tradition and the creativity of a young illustrator. The art of traditional Venetian papier-mâché is turned into a magical fairy tale by Sofia Sarria, a second-generation artist who grew up in her family's papier-mâché mask workshop. Inheriting a deep knowledge of the techniques and secrets of this ancient art, Sofia has brought new energy to Atelier Volante with her creative spirit and innovative vision, creating contemporary works inspired

by the world of illustration—fairy-tale animal sculptures, illustrations, and masks—all handcrafted using high-quality materials. Atelier Volante also organizes workshops for children and adults, offering a unique opportunity to learn the secrets of Venetian papier-mâché and create personal works of art.

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Ramosalso

tailor

“Our new collection is already in your wardrobe.”

Ramosalso is a Venetian brand offering a unique selection of bespoke clothing and accessories for men and women, as well as home decor and design objects.

As a champion of upcycling in Venice, Demis Marin has made his mark with his zero-waste items: tie scarves, made from vintage ties sourced from fair-trade circuits and transformed into original unisex accessories. Demis and his colleague Massimiliano create shirts, vests, coats, suits, and jackets, often reimagining past garments, sometimes radically.

Ramosalso also proposes the Only For You project, for those who have cherished items and want to regenerate and give them a new life. Their pieces are unique, crafted from recovered or recycled materials, combining originality with sustainability. The Ramosalso style is both elegant and contemporary, with a touch of eccentricity that makes it distinctly recognizable.

Ramosalso

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Attombri

jewelry and decorative objects

“Creations that tell the history of Venice.”

The Atelier Attombri is located under the Rialto arches, a magical place where Murano glass art meets contemporary fashion and design. Brothers Stefano and Daniele Attombri have earned acclaim from critics and audiences worldwide thanks to the malleable creativity of glass and the allure of materials such as copper, silver, and hypoallergenic alloys. With these materials, the Attombri brothers create jewelry and lamps, precious masterpieces that blend the ancient story of Conteria beads with contemporary design.

Stefano and Daniele draw inspiration from the ancient art of the "impiraresse," Venetian women who, in the 19th and 20th centuries, skillfully threaded thousands of tiny glass beads. They add to this tradition the contemporary touch of innovative materials and cutting-edge techniques, as well as collaborations with master glassmakers.

Attombri

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Tabinotabi

textiles

| *"A gentle approach to life."*

Created for comfort, they have become a must-have: they are the linear and sexy undergarments made from seaweed or mint fiber by Tabinotabi, an artisanal brand by designer Alessandra De Franza, which produces innovative and sustainable fabrics for fashion and home collections.

What makes Tabinotabi truly special is the choice to use innovative and sustainable materials. Seaweed fiber, derived from marine algae, boasts antibacterial and hypoallergenic properties and is fully biodegradable.

Mint fiber is characterized by its natural freshness and high absorption capacity, making it ideal for warmer days. Warm white is the base color of the collections, which are complemented by black pieces for the evening, scarves and shawls woven by local artists, custom-made and bespoke items, and accessories such as unique crochet bags made from production scraps.

Tabinotabi

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Meracu

leather goods

“Tradition through a modern lens with minimalist design and function.”

Contemporary, minimal, almost Japanese design for handcrafted leather goods. In her small workshop, the Venetian Shanti Ganesha creates contemporary bags and accessories that resemble origami, changing shape depending on the moment, such as the Crisalide bag and the Spigolo backpack.

The craft is strictly by hand, from cutting and stitching to edge finishing, using only vegetable-tanned leather to produce durable and environmentally sustainable items.

Shanti's commitment to the planet is crucial; she uses only natural, biodegradable packaging and donates a portion of her proceeds to a reforestation project. Much research goes into the design to achieve essential and minimal shapes without compromising on practicality and comfort.

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Vs Ceramics

Ceramics

"I'm inspired by the colors and landscapes of the lagoon."

The ceramist Valentina Stocco creates pieces inspired by the colors and landscapes of the Venetian lagoon and personally oversees all stages of production. Her works, including plates engraved with humorous phrases in the Venetian dialect, cups, and vases, are crafted with great attention to detail and respect for local traditions. Each creation tells a story, a fragment of the lagoon that comes to life in her hands.

Valentina organizes pottery classes and experiential workshops for children, couples, and adults, offering everyone

the chance to get close to the art of ceramics and discover the magic of creation while promoting environmental awareness. During the courses, participants learn the basic techniques of ceramic working and create personalized objects with their own hands.

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Ramingo Lab

jewelry

“Rediscover ancient traditions
in the hands of new makers.”

Born with the aim of combining tradition and innovation, Sofia Visca's workshop is dedicated to creating unique jewelry using recycled materials and eco-friendly processes such as decarbonization, waste circularity, and the use of renewable energy. The collars, the sinuous bracelets, the delicate pendants—each creation tells a story. Glass, plastic, metals: every element is recovered and transformed into a precious jewel, renewing its lifecycle.

Ramingo Lab

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Davide Pusiol

luthier

"I put all my history, passion and music into every instrument I make with my hands."

Influenced by Beatlemania, Davide Pusiol has nurtured a passion for music since childhood, leading him to become first a musician and now a Master Luthier. His workshop, besides being a creative lab, is a meeting place for music lovers and enthusiasts of high-quality instruments. Pusiol's work is distinguished by the use of fine woods and components, ensuring unique instruments both acoustically and aesthetically. Sustainability is a central aspect of his activity: he uses carefully

selected materials, and each string instrument is the result of a meticulous process that reflects the harmony of artisanal craft, perpetuating a lutherie tradition intertwined with the cultural history of Venice. Passing on knowledge is a commitment for Davide, who is also involved in organizing the "Venice International Luthiers Show," an event that features international musicians and extraordinary instruments.

Davide Pusiol

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Patience

tailor

“Handmade suits created with passion and with respect for the environment.”

Patience is a workshop and a tailor-made atelier for handmade, custom clothing. Designer Daniela Lombardo focuses on respecting the environment and people. Patience favors natural and sustainable materials such as organic cotton, linen, and silk, crafted using traditional techniques that highlight Italian artisanry.

Her space is a hub for collaboration, intertwining the skills of local artisans and artists.

Contemporary artists' works are displayed in the atelier on a rotating basis, creating a dialogue between fashion and art that enriches the visitor experience.

Patience

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Angie Power

tailor

“A voyage through Venetian lagoons and 1800s China with a London flair”

Angie Power is an independent tailoring brand created by Angèle Donà dalle Rose, a designer who returned from London to Venice to open her atelier in a Venetian palace. Her collections are inspired by a strongly romantic and feminine aesthetic that combines French couture, Italian glamour, and British heritage. Playful and timeless pieces, available in limited editions and made-to-order, offer a meaningful fashion experience with permanent models reimaged each season with new fabrics and inspirations.

Committed to sustainability, she creates her pieces using responsibly sourced materials, utilizing natural fibers or end-of-roll fabrics to reduce waste and offer various price options. Venice and London, the Venetian lagoon, and 19th-century China come together in Angèle's creations with colors and floral patterns, tailored cuts, and meticulous attention to detail.

Angie Power

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Bottega del Tintoretto

printworks

"We preserve and share the tradition of artisanal printing and promote its production."

Bottega del Tintoretto is an artistic printmaking workshop that preserves the centuries-old tradition of engraving, allowing contemporary artists to bring their ideas to life by creating original prints using historical tools and machinery. Located in the ancient atelier of Jacopo Robusti, the master Tintoretto, the workshop offers a journey through time and serves as a bridge between the artistic heritage of the past and the vibrant creativity of the present.

Founded in 1985 by Roberto Mazzetto, a passionate and tenacious master printer, Bottega del Tintoretto is imbued with the aroma of paper and ink, combined with the charm of restored ancient presses. Under the skilled guidance of master Mazzetto, students can immerse themselves in the world of engraving, lithography, and woodcut printing, learning traditional techniques while experimenting with new artistic expressions.

Bottega del Tintoretto

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Alessandra Micolucci

tailor

*"I was born to dress dreams:
sono nata per vestire sogni."*

Venetian designer and Vogue Talent, Alessandra Micolucci, has chosen to embrace the rhythm of her city and celebrate femininity in all its forms through the thoughtfully designed fit of her garments. Her pieces maintain linear and comfortable shapes, and she creates unique and unrepeatable dye alchemies using leaves, bark, fruits, and seeds. As the creator of her own dye "recipes," Alessandra is much more than a designer and seamstress: she is a craftswoman who honors and respects the surrounding nature, incorporating it into her work.

The creations of this young Venetian designer are characterized by a strong personality, reflecting her brand's vision: to remember the value of people and their stories, even before the clothes they wear. Craft defines all stages of production: the garments are made with organic and/or biological fabrics such as nettle, hemp, linen, and cotton, sourced from Italian producers of natural fiber yarns. Each piece is individually dyed or hand-painted, giving every garment a unique identity.

Alessandra Micolucci

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Sulla Luna

bookstore and bistro

“A Venetian treasure to read and to taste.”

Browsing a book while sipping prosecco, seated at a table on the water, in one of the liveliest areas of Venice. A dream that comes true at Sullaluna, an independent bistro and bookstore. Here, amidst shelves filled with illustrated books, comics, fairy tales, cookbooks, design volumes, botany books, and guides for teenagers, one can immerse in reading while enjoying a coffee, an aperitif, or a light and healthy meal, prepared with ingredients from natural and sustainable agriculture, respecting the environment and health.

Sullaluna's small organic kitchen offers a vegetarian and vegan menu with homemade cakes, crostini with fresh vegetables, and high-quality cheeses. The bookstore hosts meetings with authors, cartoonists, and illustrators, celebrated with *Il Lunatico* prosecco, produced by the owners in the hills of the Conegliano Valdobbiadene area.

Sulla Luna

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Fallani Venezia

printworks

“A place for artists that is open to all.”

The artisanal screen printing workshop Fallani has been a legend since 1968, when Fiorenzo Fallani opened the laboratory in Venice, inspired by the city that was the European capital of graphics and printing from the fifteenth to the seventeenth century.

He made it an innovative and experimental screen printing hub and a point of reference for national and international artists. Today, it is led by Gianpaolo Fallani, recognized as a MAM – or Maestro d’Arte – by the Michelangelo Foundation.

The screen printing workshop collaborates with international artists, photographers, and illustrators to create art prints and foster opportunities for exchange and dialogue. In addition to artistic production, Fallani Venezia also offers a rich program of residencies and workshops, where aspiring artists and enthusiasts can learn screen printing techniques and explore their creativity.

Fallani Venezia

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Codex Venezia

printworks and design studio

| *“A workshop docked in Venice.”*

The Brazilian and Japanese artist, printer, and graphic designer Nelson Kishi, who has lived in Venice since 1992, creates and exhibits unique drawings of Venice, people, and animals, often rendered in monochromatic ink with touches of color. Known for his detailed and original interpretations of Venetian landscapes, Kishi also showcases works by Robin Froom and his eclectic family: Olivia, Theo, and Mae Kishi, in his gallery.

In 2002, Nelson founded and continues to run a publishing house specializing

in the publication of art books, exhibition catalogs, and monographs on contemporary artists.

Codex Venezia publishes high-quality books that present the beauty and complexity of contemporary art. Codex Venezia collaborates with artists, art galleries, and museums worldwide to create books that are both works of art and significant contributions to the discourse on contemporary art.

Codex Venezia

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Atelier

Lara Perbellini

tailor

| *“Each suit is like a portrait.”*

Having a good tailor is everything: a professional who, based on personal needs, creates a second skin where one feels completely at ease. Having a bespoke suit made is like having a portrait done, to convey the best image of ourselves: one that makes us feel good.

For this reason, Lara, an expert tailor who has dedicated her career to creating the highest quality bespoke garments, spends a lot of time getting to know her clients and understanding their needs, crafting unique and flawless outfits for them.

From Milan to Paris to Rome, studying with great masters and at the National Academy of Tailors, and reaching the finals of the Le Forbici d’Oro competition in 2023, Perbellini chose Venice to open a men’s and women’s tailoring studio in front of the *Chiesa dei Miracoli* (Church of Miracles) in Venice.

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Maranteghe

vintage

“Young, bold, and uninhibited on
the winged lion of the Serenissima”

Already a reference point for creative vintage and second-hand clothing in Venice, the Maranteghe association was founded in 2021, and the project has evolved thanks to the founders' passion for circular consumption and sustainable fashion.

Since May 2024, the Maranteghe atelier has been enlivening the beautiful Campiello de la Cason, with its giant tree and a Miyazaki-like atmosphere. The atelier is a meeting place for those who share sustainability values, for those seeking

distinctive outfits, and for those donating clothes and accessories.

Laura and Miriam, the Maranteghe, search for and select garments made from natural fabrics and Made in Italy, presenting them in their new atelier, sometimes transforming or painting them. This method extends the life of the products, reducing waste and environmental impact.

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Orsoni

Venezia 1888

mosaics

“An ancient story that has become contemporary.”

The only live-fire kiln in Venice, Orsoni is a historic company that has been using its exceptional craftsmanship and the same methods since 1888 to produce 24K gold leaf mosaics, colored gold, and Venetian enamels.

The Color Library holds over 3500 different shades and nuances of glass paste enamels, and it is from this magical place that the famous panel created by founder Angelo Orsoni originated—a work of art first presented at the 1889 Paris Exposition Universelle, which inspired Spanish

architect Antoni Gaudí in decorating the Sagrada Familia, which continues to be supplied with Orsoni’s glass enamels.

Constantly oriented toward renewal and innovation, the company proudly represents Italian artisanal tradition and is committed to sharing its heritage of art and craft with the public, regularly organizing cultural, musical, and theatrical events in the Library and the factory spaces.

Orsoni Venezia 1888

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Relight Venice

decorative objects

“I’m a Venetian that believes in her city.”

With Relight Venice, designer Michela Bortolozzi aims to showcase the materials and traditions of objects with a millennia-old history from Venice, infused with the cultures of the cities where Michela has lived. Traveling the world, her handcrafted items convey a commitment to a healthy way of living Venice.

Her candles, earrings, brooches, and lollipops reflect the iconic architecture of Venice and are handmade using sustainable or recycled materials.

For example, the bases of the candles are made from valuable pieces of wood recovered from a craftsman who makes *fórcole* (the traditional oarlocks used on Venetian gondolas).

Relight Venice

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Fortuny

textiles

“Experience the art
of Venetian living.”

Founded in 1921 by Spanish artist and inventor Mariano Fortuny y Madrazo, the Fortuny brand is an icon of Italian excellence and craft. On the island of Giudecca, Fortuny offers the public the chance to explore its collections in the showrooms and discover one of the most enchanting private gardens in Venice, surrounding the historic factory, which remains active but inaccessible to the public—a cradle of a secret that has been passed down for over a century. These spaces provide a glimpse into a world where art intertwines with daily life, and

every detail tells a story of passion, innovation, and unmatched craft.

The mastery of interior designer Chahan Minassian perfectly blends contemporary elements with Fortuny fabrics, handcrafted by artisans in the original factory established by Mariano Fortuny y Madrazo in 1921.

Fortuny

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Alessia Fuga

glass

“Each pearl is a universe
of captured colors.”

Designer and connoisseur of the art of lampworking, Alessia Fuga gives new form to glass rods. In her studio on Murano, she creates limited edition pieces. Her large, unique, and precious beads are particularly recognizable. In her workshop, Alessia continues the centuries-old tradition of glassmaking, reinterpreting it with a contemporary and original touch.

In addition to creating beads, Alessia Fuga opens her workshop to visitors, offering them the chance to immerse themselves in the allure of glassmaking.

During live demonstrations, Alessia shares her passion and expertise, revealing the secrets of this ancient and valuable art.

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Martina Vidal

Venezia

lacemaker

“We’ve been creating lace on Burano over four generations.”

Martina Vidal Venezia is a home linen and clothing store located in the heart of Burano, just steps from the famous Ponte Rosso and the public dock. The boutique offers a wide selection of high-quality items made from the finest materials, including lace and premium linens.

Lace is one of the most prestigious and ancient fabrics in the world, a hand-weaving technique that developed on the island of Burano in the 14th century. It is a Venetian excellence known for its light,

transparent, delicate, and elegant texture, which has been alive in the Vidal family for four generations.

Martina and Sergio reinterpret the lace tradition with a contemporary twist, producing locally made creations in Italy using linen and cotton muslin, enhanced with embroidery and lace that harmonize with Venice, which recognizes this ancient art as one of the cornerstones of its artisanal heritage.

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